



piece: WOMEN

choreographer: Ugo Dehaes

description: for this scene we work with breath to intensify the dance. for this dance you'll have to make the soundtrack with your own breath. WOMEN was first created in 2011 for a cast of 8 female dancers, aged 30-60. The piece was selected for Het Theaterfestival 2011, as one of the best productions of that season. In 2013 WOMEN was restaged for young girls, a collaboration with FABULEUS.

who can participate: everybody!

we work with simple movements, and combine them into complex structures.

open to all ages, male and female.

no experience in dance required.

rehearsals:

1 december 2013, 11:00 - 18:00

8 december 2013, 11:00 - 18:00

15 december 2013, 11:00 - 18:00

22 december 2013, 11:00 - 18:00

good to know:

we only work while standing up. there is no falling or rolling on the floor involved.

more info and video:

www.kwaadbloed.com



Stuk: SANS TITRES AVEC TABOURETS
choreograaf: Karin Vyncke

Beschrijving : Een stuk gemaakt in in 2011 voor volwassen amateur dansers en werd later hernomen met kinderen vanaf 8jaar.

Een dansant en muzikaal moment.

Hoe verzamelt een groep zich en hoe barst hij uiteen? Hoe kan een enkel individu een groep splijten, hoe vinden ze elkaar terug? Hoe verwijdt zich iemand of wordt iemand uitgestoten?... Een spel van gaan, lopen, springen en elkaar dragen maar vooral daarbij elkaar niet uit het oog verliezen, op swingende balkanmuziek.

Wie kan deelnemen: Iedereen die van lopen en springen houdt (tussen 8 en 55 jaar) de bewegingen zijn eenvoudig. Een kleine notie van dans is handig maar iedereen kan proberen

De repetities:

zaterdag 11 jan 2014	10u - 16u
zondag 12 jan 2014	10u - 16u
zaterdag 25 jan 2014	10u - 18u
zondag 26 jan 2014	10u - 18u
zaterdag 1 feb 2014	10u - 18u
zondag 2 feb 2014	10u - 18u

Voor meer info en video : <http://www.karin-vyncke.info/spip.php?article108&lang=nl>

rehearsals:

zaterdag 5/04/ 10u - 16u zwarte
2014 zaal

zaterdag 12/04/ 10u - 18u zwarte
2014 zaal

zaterdag 19/04/ 10u - 18u zwarte
2014 zaal

zaterdag 26 10u - 17u zwarte zaal
april 2014

zaterdag 14/06/ 10u -18u zwarte
2104 zaal

good to know:

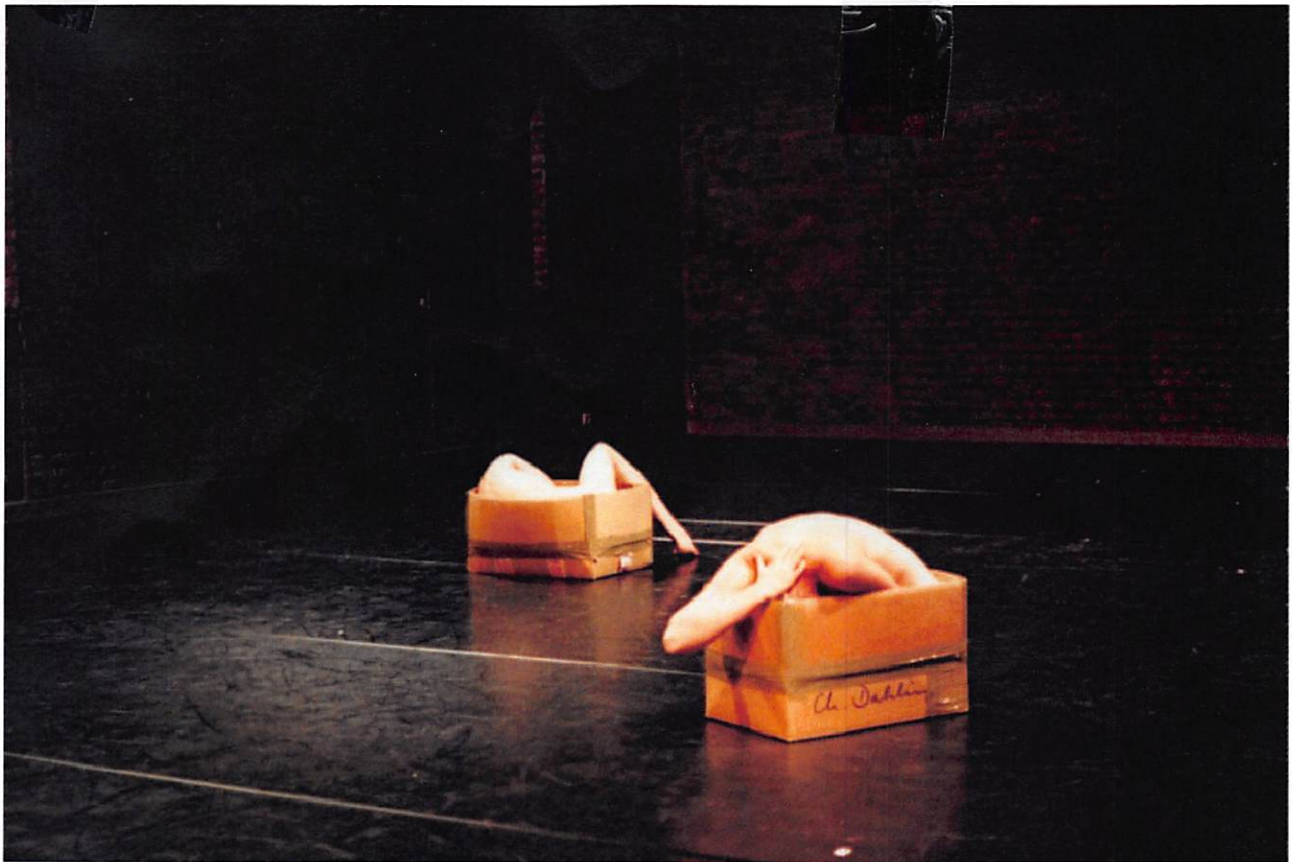
some movements can be a little painful on the body...

all the movements are 'group work', and you need to be able to work together in an intensive physical way.

dancers alternate between dark clothes, and skin coloured underwear (but if you choose only to be in dark clothes, it can be ok too... but that means that you are always 'underneath', carrying the other people)

more info and video:

www.busyrocks.org



piece: early works - the visual scenes
choreographer: Ugo Dehaes

description: in this workshop we work around some of the earlier, more visual scenes of ugo's repertoire. we transform the body into something new, a piece of meat, something unrecognisable. we'll work on very short fragments of *lijfstof* (2000), *ROEST* (2002) and *Rozenblad* (2004).

who can participate: everybody!

some images require a certain flexibility, but we'll work with each persons capabilities.

rehearsals:

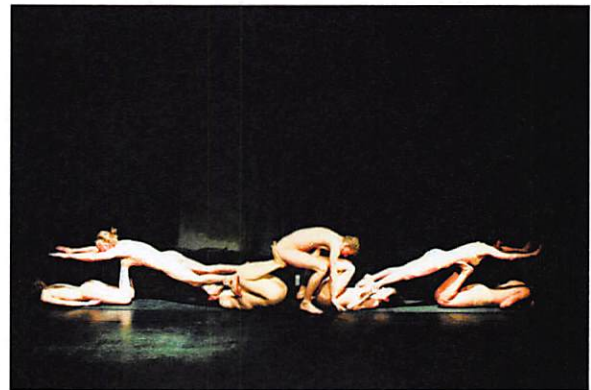
to be decided (march 2014)

good to know:

many of these images work best by showing the skin of the body. participants should be comfortable working by showing their body. we won't work with frontal nudity, but you might be (partly) naked.

more info and video:

www.kwaadbloed.com



piece: Still Animals

choreographer: Tuur Marinus

description:

in this piece one 'central' dancer is often squeezed in between two other dancers, that by pushing strongly into the central dancer, allow him/her to lift off the ground, and imitate a running or flying animal. the 'assisting' dancers wear black overalls, and the 'central' dancer wears skin coloured underwear. these animal-constructions can consist out of 2 or 3 people, but there are also more complex 'animal-machines' that imply 6 or 7 people.

who can participate: everybody.

but you have to feel like doing it...

sometimes the movements and constructions can be a little painful on the body...



piece: We dance to forget
choreographer: Koen De Preter

description: 'We dance to forget' was a duet created by Koen De Preter and Maria Ibarretxe for fABULEUS in Leuven and toured for 7 years around 11 different countries!

The performance has a big

variation in scenes, dancestyles and music.

For Redance we will work on the scene 'With or Without you' on the song of U2.

That was a minimal duet with small jumps, which Koen wishes to remake with a lot of different couples. Male/female, male/male, female/female, mother/child etc.

who can participate: everyone! if you feel like jumping ;-)

rehearsals:

Sunday 9 March 2014, 14-18h

Sunday 23 March 2014, 14-18h

Saturday 5 April 2014, 16-20h

Sunday 6 April 2014, 14-18h

Sunday 27 April 2014, 14-18h

more info & video:

www.koendepreter.com

* ~~14~~
 * 17 } avond
 * 19 }
 *

→ KARIN MUZIEK

CHOREO → kosten + extra data



→ KOSTUUM	⌘					
→ DECOR						
→ MUZIEK						
* KOSTEN?						

* ZONDAG 16 ^{16u} vanaf 16u
 maandag 17 { "5 avonds"
 woensdag 19

WOMEN

* 9 MAART → schouwburg + STUDIO
 * 16 MAART