

In the creation of couple-like, Keren and Ugo had to deal with the initial discomfort of not knowing each other while working on what can be described as a "physical" piece.

By starting from kinesthetic propositions they explore different types of physical interactions which propose couple-like-situations.

These couple-like-situations are never played-out but are emerging through the eyes of the observer who is invited into their intimate world of trust, friction and tenderness.

Couple-like is a journey of two people searching to be 'as one', of two strangers that are trying to meet over and over again and of Ugo and Keren facing each other, observing in the other what each of them is not.

choreography & dance: Keren Levi, Ugo Dehaes lights: Arne Lievens / costumes: Lies Maréchal thanks; Tom Parkinson, Eppo Dehaes production assistent: Annabel Heyse photography: Giannina Urmeneta Otiker co-production: Kunstencentrum Vooruit, DansWerkplaatsAmsterdam support: de Vlaamse Gemeenschap, Amsterdams Fonds voor de Kunsten, Monty, PACT-Zollyerein & wo Zimmer.

production: kwaad bloed vzw, Grand Theatre Groningen

GRAPHIC DESIGN: MATHIAS TIMMERMANS













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