



FORUM

3. Tanztreffen der Jugend
23.–30. September 2016

The Tanztreffen der Jugend's FORUM is aimed at dancers, dance educators and choreographers as well as at theatre makers with some experience of dance. It is divided into *Practice*, *Dialogue* and *Focus*. The *Practice* Workshops provide spaces for research and sources of inspiration to develop choreographic material. A theoretical workshop will focus on the significance of dramaturgical work and deal with project concepts. *Dialogue* consists of performance discussions which will be hosted on the day following the presentations. The *Focus* on "Conversations about Dance" will deal with the way we as dance creators or experts talk to young people about dance and examine the effects. Attendance at the performances presented by the Theatertreffen der Jugend is a component of the FORUM.

Concept and direction of the FORUM: **Martina Kessel** – she studied dance education at the Academies of Rotterdam and Essen and followed this with a degree in Social and Cultural Anthropology, Islamic Studies and Education from the University of Cologne. She worked as a research associate at the Universities of Göttingen and Cologne. From 2003 to 2013, she was project manager of Take-off: Junger Tanz at tanzhaus nrw, where she established the department Dance for young audiences. Currently, she is project manager of the ChanceTanz-programme, a project of the federal association Tanz in Schulen e.V. (Dance in schools) which operates within the framework of Kultur macht stark. Bündnisse für Bildung, a programme of the Federal Ministry for Education and Research.

PRACTICE

This year's *Practice* Workshops will focus on three international artists or companies and their approaches to working with children and young people. The workshops' topics will include the generation of movement material and various approaches to choreography. Choreographer Ugo Dehaes will share principles of choreography which he employs in his work with young people and amateurs, and show us how meaning and significance can arise from pure physicality. Seppe Bayens will introduce us to his approach to and preference for intergenerational work, especially highlighting the issues of co-authorship of young performers. Jonnie Riordon will give us an understanding of the methods for generating movement developed by the British company Frantic Assembly. Furthermore, he will focus on ways of developing stage presence and will give a *practice*-oriented demonstration of techniques towards this goal. In two sessions, Moos van den Broek and Mieke Versyp will address the significance of dramaturgy in dance productions and discuss this topic with participants on the basis of two project concepts.

All *Practice* Workshops will be held in English.

PRACTICE WORKSHOP I

Young dancers as co-authors in contemporary dance

As an artist, Seppe Baeyens has always been interested in developing dance productions with non-professional dancers and an intergenerational approach is particularly characteristic of his work. In his view, productions with amateurs bring to effect the human, vulnerable and imperfect facets of dance, a quality that particularly attracts him in his creative work.

But what are the physical and emotional strengths and challenges a choreographer faces in working with young dancers? And what devices can be found to turn them into co-authors of the production, who will confidently shape the space of the stage and use movement to create meaning? On the other hand, how does the space of stage affect the young performers? Seppe Baeyens will demonstrate his working method which is based on concrete tasks and improvisation approaches and aims to generate concentration, initiate encounters, establish contact, consciously employ glances, letting individuals and groups come into their own. At all times, he is particularly aware of the relationships between his young performers and the attention they pay one another.

Featuring **Seppe Baeyens** (BE) – the dancer and choreographer has been affiliated with the company Ultima Vez and their work for children and young people since 2011. In 2015, he created their full-length production “Tonar”. He danced in productions by Ultima Vez, Kabinet K and at the Kopergieterij in Ghent, where he created “The (im)possible Friendship of Stef and Augustijn”, a piece where a dancer and a 7-year-old boy share the stage. Intergenerational work is characteristic of Seppe Baeyens. For “Tonar”, he assembled a cast consisting of four children, two youths, three professional dancers, a musician and a 91-year-old male performer. He is currently in the research phase of a new piece, which is once again designed to feature several generations and will premiere in February 2018 at the Krokusfestival in Hasselt.

This workshop will be held twice!

Saturday, 24.9.2016 9:30–12:00
Sunday, 25.9.2016 9:30–12:00 and 13:30–16:00
or
Tuesday, 27.9.2016 9:30–12:00 and 13:30–16:00
Wednesday, 28.9.2016 9:30–12:00

PRACTICE WORKSHOP II

Devising Process – Frantic Assembly

With Jonnie Riordan, once again a representative of the British company Frantic Assembly, who specialize in work for young and new audiences, is a guest at the FORUM. Apart from their productions for young audiences, Frantic Assembly regularly create dance pieces featuring young dancers. For these productions as well as for the many kinds of works that Frantic Assembly create in the context of the transdisciplinary development of work, the company has developed methods that have proven successful in developing or strengthening the creative potential and the performance and stage presence of professionals, amateurs, students and teachers. During this two-day workshop, Jonnie Riordan will introduce us to some of these methods, and participants will have the opportunity to immediately put them into practice. The workshop accordingly offers a practice-oriented insight into methods for the development of creative processes. Participants will return to their own practical fields of work with a range of new techniques.

Featuring **Jonnie Riordan** (UK) – a „creative practitioner“ with Frantic Assembly and Associate Director of the company ThickSkin. In his youth, he took part in the Ignition-programme of Frantic Assembly. This programme casts talented young males from all over Great Britain and then creates a dance piece with them. After his participation, he stayed affiliated to Frantic Assembly and has co-directed the Ignition productions in recent years. Jonnie works as a performer and choreographer and has performed in several productions of Frantic Assembly. Currently, he is assistant director for Frantic Assembly’s new production entitled “Things I know to be True”, which will start touring Great Britain this autumn. www.franticassembly.co.uk

Saturday, 24.9.2016 9:30–12:00
Sunday, 25.9.2016 9:30–12:00 and 13:30–16:00

PRACTICE WORKSHOP III

Choreographic Principles

In this workshop, Brussels based choreographer Ugo Dehaes will introduce various choreographic principles that he has used during the past 15 years to create dance productions both with professional dancers as well as with children, young people and amateurs. His points of departure are varied and include the creation of choreographic material on the basis

of contact (improvisation), the development of movement through images and memories and the generation of movement and structure that result, for instance, from the performers’ breathing. After some introductory exercises about the various approaches, the participants are invited to experiment with their stipulations and to develop their own choreographic ideas. In this workshop, Ugo Dehaes will demonstrate how he allows complex structures to emerge from simple ideas, how inspiration results in movement and how purely physical tasks can create meaning and necessity on stage.

Featuring **Ugo Dehaes** (BE) – he studied dance and choreography at P.A.R.T.S. in Brussels and began his career as a dancer with Meg Stuart/Damaged Goods. In 2000, he co-founded the company *kwaad bloed* (bad blood) and began to create his own works, which have been touring throughout Europe. He works both for and with adults and young people. The company has been receiving structural funding by the Flemish government since 2015. www.kwaadbloed.com

Tuesday, 27.9.2016 9:30–12:00 and 13:30–16:00
Wednesday, 28.9.2016 9:30–12:00

PRACTICE WORKSHOP IV

Dramaturgy and Project Concepts

How can we challenge ourselves by developing dance productions with ambitious contemporary concepts? What are the challenges we face in the context of interdisciplinary practice? How do we align our individual artistic ambitions with the input provided by the dancers and the entire team? The development of a dance piece confronts us with a broad range of questions. This workshop, held by international dramaturgs Moos van den Broek and Mieke Versyp, focuses on the challenges of developing a piece in the context of dramaturgy and concept development. After an introductory session on the concept of “dramaturgy” in the morning, the afternoon will be dedicated to the “challenges” posed by various concepts for projects. Every project is realized through a unique process. It is essential to think about this process and the practical aspect of the work in order to develop or hone one’s own artistic signature.

The workshop deals with the question of how to create a setting in which both the young dancers and performers and oneself as an artist can grow and be alive. All participants will submit a project concept before the workshop, which will be presented and discussed together.

Featuring **Moos van den Broek** (NL) – a journalist and dramaturg. She has worked for numerous (inter)national theatres, festivals, companies and artists, among them Het Lab Utrecht, Kopergieterij (Ghent), Theater Frascati (Amsterdam), Imagination (Edinburgh), tanzhaus nrw (Düsseldorf), Tanzhaus Zürich and K3 (Hamburg). Currently, she is a resident dramaturg for DOX (Utrecht) and works as a freelancer for The 100 Hands and the international artistslab of the festival Julidans, among others. She also writes for the Dutch expert magazine “TM (Theatermaker)” and publishes dance reviews.

and **Mieke Versyp** (BE) – she studied philosophy at the University of Ghent and worked as a theatre and dance critic for several years. From 1996 to 2011, she was a resident dramaturg at Kopergieterij in Ghent. Since 2013, she has been a resident dramaturg at Laika in Antwerp. She has worked as a freelance dramaturg for Studio ORKA, Ontroerend Goed, Larf, Kopergieterij and kabinet k, among others. She regularly mentors MA-students and young theatre makers in their first productions. In addition to this, she is also active as a performer.

Monday, 26.9.2016 9:30–12:00 and 13:30–16:00

Requirement for participation:

Participants are requested to submit a one- or two-page project concept in English by 9.9.2016.

It should include the following: topic of the planned piece, specific research questions, points of departure for physical work, ideas on working methods, questions of aspects regarding the central topic, considerations regarding the participating performers, own experience of the topic or participants, short CV of the choreographers and the artistic team, profile of participants/performers.

Please send the concepts to

bundeswettbewerb@berlinerfestspiele.de

FOCUS

“CONVERSATIONS ABOUT DANCE”

Discussion

How important is language in talking about dance or developing dance productions with young people? What is its significance in the context of watching dance pieces together and how can it contribute to a culture of knowledge and discourse in the field of dance? Together with representatives of theatres, with dance educators and other invited experts, we would like to continue our “Conversations about Dance” as part of the Tanztreffen der Jugend. This discourse will pave the way for a mutually beneficial exchange between colleagues during the performance discussions.

Saturday, 24.9.2016 14:30–16:00

DIALOGUE

PERFORMANCE DISCUSSIONS

24., 25., 26., 29.9.2016 17:30–18:30
30.9.2016 10:30–11:30

Every day, there will be a performance discussion about the production presented on the previous evening, dealing with aesthetic, topical and formal aspects. Members of the jury, the choreographers and directors of the productions and interested participants of the FORUM will join the discussion.

Featuring **Jo Parkes** (D/UK) – dance and video artist. Under the label of Mobile Dance, she has been the director of innovative and participatory dance projects with both professional and non-professional performers in international projects. As a “documentary dance maker”, she combines dance and story-telling in her projects. It is one of the aims of Mobile Dance to bring contemporary dance closer to people who would not normally come into contact with this form of dance. Jo Parkes has initiated numerous projects with schools, offers advanced training programmes for artists and teachers and is in great demand as a leader of international workshops. Jo Parkes was in charge of quality management and process supervision at TanzZeit – Zeit für Tanz in Schulen from 2007 to 2011. From 2011 to 2014, she was the head of the school department at TanzZeit and was responsible for 40 dance artists in more than 50 school classes in Berlin. Since 2014, Mobile Dance has been establishing a programme in refugee shelters, partly in cooperation with Uferstudios as part of the project Berlin Mondiale. In 1995, Jo Parkes received a Fulbright-Scholarship to obtain a Master’s degree in Choreography at the University of California, Los Angeles (UCLA). She also gained a First Class degree in English and German Studies from Oxford University. In 2009, her project “Postcards from Berlin” received the “Kinder zum Olymp”-award. In 2002, she won the Bonnie Bird New Choreography Award.

SCHEDULE

Practice Workshop I with Seppe Baeyens

Saturday, 24.9.2016 9:30–12:00
Sunday, 25.9.2016 9:30–12:00 and 13:30–16:00
or
Tuesday, 27.9.2016 9:30–12:00 and 13:30–16:00
Wednesday, 28.9.2016 9:30–12:00

Practice Workshop II with Jonnie Riordan, Frantic Assembly

Saturday, 24.9.2016 9:30–12:00
Sunday, 25.9.2016 9:30–12:00 and 13:30–16:00

Practice Workshop III with Ugo Dehaes

Tuesday, 27.9.2016 9:30–12:00 and 13:30–16:00
Wednesday, 28.9.2016 9:30–12:00

Practice Workshop IV with Moos van den Broek & Mieke Versyp

Monday, 26.9.2016 9:30–12:00 and 13:30–16:00

Focus "Conversations about dance" (Discussion)

Saturday, 24.9.2016 14:30–16:00

Dialogue Performance discussions

on 24., 25., 26., 29.9.2016 17:30–18:30
on 30.9.2016 10:30–11:30

STAGE Performances

Friday, 23.9.2016, 20:00

"Stück01"; ENSAMPLE, Herne

Saturday, 24.9.2016, 20:00

"Look at Me!";

Junior Company Bonn – "THEY MIGHT BE GIANTS",
CocoonDance Company Bonn

Sunday, 25.9.2016, 20:00

"course of life"; The Two, Berlin

Tuesday, 27.9.2016, 20:00

"course of life"; The Two, Berlin

Wednesday, 28.9.2016, 20:00

"SENSE"; LAB NOW!, Tanztendenz München e.V.

Thursday, 29.9.2016, 20:00

"Kollisionen"; tanzmainz club, Staatstheater Mainz

REGISTRATION

Registration is necessary for participation in the FORUM. Please use the application form available for download from our website. Your application becomes binding after we have confirmed and payment of the participation fee has taken place.

FORUM-Full Pass:

Participation in two workshops from Practice Workshop I to III, Practice Workshop IV, Focus, Dialogue and tickets to all performances (incl. lunch, dinner and non-alcoholic beverages) 230.00 Euro / reduced 150.00 Euro

FORUM-Pass I:

Participation in Practice Workshop I, Focus, Dialogue and tickets for the performances on 23., 24., 25.9. (incl. lunch, dinner and non-alcoholic beverages) 110.00 Euro / reduced 75.00 Euro

FORUM-Pass II:

Participation in Practice Workshop II, Focus, Dialogue and tickets for the performances on 23., 24., 25.9. (incl. lunch, dinner and non-alcoholic beverages) 110.00 Euro / reduced 75.00 Euro

FORUM-Pass III:

Participation in Practice Workshop I, Focus, Dialogue and tickets for the performances on 27., 28., 29.9. (incl. lunch, dinner and non-alcoholic beverages) 110.00 Euro / reduced 75.00 Euro

FORUM-Pass IV:

Participation in Practice Workshop III, Dialogue and tickets for the performances on 27., 28., 29.9. (incl. lunch, dinner and non-alcoholic beverages) 110.00 Euro / reduced 75.00 Euro

FORUM-Pass V:

Participation in Practice Workshop IV and Dialogue (incl. lunch, dinner and non-alcoholic beverages) 35.00 Euro / reduced 20.00 Euro

Concessions available for students with ID

VENUES

Practice Workshops
Uferstudios,
Uferstraße 8, 13357 Berlin
U8 Pankstraße / U9 Nauener Platz /
S-Bahn Gesundbrunnen

STAGE, Focus & Dialogue:
Haus der Berliner Festspiele
Schaperstraße 24, 10719 Berlin
U9 / U3 / Bus 204 Spichernstraße

Please book your accommodation in good time. You will find suggestions in the Download-category on our homepage.

CONTACT

Bundeswettbewerbe der Berliner Festspiele
Tanztreffen der Jugend
Schaperstraße 24, 10719 Berlin
Tel. +49 (0)30 254 89 122
Fax +49 (0)30 254 89 132
bundeswettbewerbe@berlinerfestspiele.de
www.berlinerfestspiele.de/bundeswettbewerbe